

Short biography of R. Bazarov

Rustam Bazarov was born in 1968. In the Kashkadarya region.

In 12 years moved in Tashkent . Studied at first at Republic art school.

1989-95 - study at the Tashkent theatrical and art institute, at faculty "Monumental painting"

In 1994 - visited the Pushkin museum where saw painting of impressionists and postimpressionists. Perhaps, motives of the city street in painting of impressionists determined a subject component of cloths of Bazarov.

From 1989 to 2005 Markets works at Tashkent "Broadway" where created custom cartoons. Picturesque style of the artist was quite so created and the main motives of his works were determined.

The city subject reveals the artist through numerous genre scenes. The master represents citizens, various social groups which are engaged in affairs, daily for themselves that allows to like the atmosphere of the daily city. The artist presses the most different impressions, creating the generalized image of our average contemporary - the city dweller,

In Rustam Bazarov's creativity it is featured festive aspect. In pictures the artist represents various forms of leisure and holidays among city dwellers that emphasizes value and a role of a subject of city folklore in its painting as researchers of city folklore consider subjects of holidays and festivities one of fundamental.

Rustam Bazarov's creativity is the original phenomenon in the context of modern painting of Uzbekistan. It reflects in the cloths the live, constantly changing culture of the city which is transformed as a result of close interaction of socio-political aspects of the past and the present, local and cultures of visitors, current trends of globalization and the folklore rural beginning. All these factors exerted impact on forming of unique author's

style and creative methods of the artist. Rustam Bazarov, in such genres as a portrait, a city landscape, a genre art, applying interesting composite decisions, using multifigured compositions, the simplified form modeling, open colors and wide pastose dabs, creating bright characteristic types, opened a subject of the city and city folklore in various aspects.

Since 2007 the member of Creative Consolidation in case of Academy of Arts of Uzbekistan. In 1993 and 2007 personal exhibitions of the artist in Tashkent, then joint exhibitions with Takhir Karimov (2010) and Bakhtiar Urakov took place (2011).